



## TERMS AND CONDITIONS

### **General Conditions:**

1. International scope contest in which people interested in audiovisual production, music or last trends applied to audiovisual production can participate, whatever their country of origin is.
2. All kind of **audiovisual works** can be accepted (such as music videos, short-films and music documentaries) whose aim is to promote a national or international artist or band (music video or music documentary) or in case of short films, they must have a soundtrack in it or with a topic related with music, artists/bands or musicals events.
3. All works that contain sexist, racist or excessively violent scenes will be excluded of the contest.
4. Only those **music videos** released within **1<sup>st</sup> January 2014 – 15<sup>th</sup> September 2014** can be accepted. In case of **shortfilms and documentaries**, projects released within **1<sup>st</sup> January 2009 – 15<sup>th</sup> September 2014** are eligible. Works which have been submitted in previous editions cannot be submitted again.
5. Each author can submit an unlimited number of works. Each work can be selected to competition regardless of the number of projects signed-up.

### **Intellectual property rights**

6. All works must be original. Contestants declare that the works submitted belong to them, and their exploitation rights have not been assigned or promised exclusively to others. Participants undertake not to sign-up works whose exploitation rights do not belong to them.
7. Participants assume all responsibility against any kind of legal action, reclamation (administrative or judicial) who could be charged against Musicclip by any individual or company who considered himself the author of any work whose participants declared to be the legal authors at sign-up time.
8. The authors undertake to hand over Musicclip total or partial broadcasting rights of their works in media in order to promote the festival. Without losing the entitlement of the exploitation rights of the legal owner.
9. Musicclip reserves the right to use the selected works to promote music video art and Musicclip Festival in media, other audiovisual festivals or trade fairs. Musicclip can export part of the projects selected to the contest to other festival and media collaborators.
10. Copies received will not be returned and will become part of Musicclip's collection (without affecting author's intellectual property rights) and can be published total or partially on the following official websites of Musicclip Festival: [www.musicclipfestival.com](http://www.musicclipfestival.com), Youtube, Vimeo, Facebook, Twitter, Musicclip TV and Myspace, as well as other official platforms that the festival



or its partners may create: always with the aim to promote the festival and its contents.

**Format of the projects:**

11. The works can be directed in any kind of audiovisual language like conventional video, animation, (2D & 3D), photomontage, digital composition, video creation, etc.
12. Projects must be sent in: Data DVD with a Quicktime file (.mov) in h264 compression or Apple Proress preferably.

**Jury and awards**

13. Musicclip jury is formed by professionals with renowned expertise in music and audiovisual sector.
14. The jury will elect the winners for each category, except for The Audience Award, which is awarded by the audience who attended the screenings and vote online, and The Special Mention award which is given by the organization of the festival. The final decision will be secret and the results will be public during the prize winning ceremony.
15. The following prizes will be given. In case of music videos, they can participate in several categories.
  - Best Music Video
  - Best National Video
  - Best Catalan Video
  - Best Animation Video
  - Best Novel Director
  - Best Music Documentary
  - Best Short Film
  - Audience Award
  - Special Mention
16. The person registered as the author of the work will be considered the winner of the prize. In case there is more than one author per work, the authors will take care of who is the creditor of the prize.
17. Members of the Jury reserve the right to declare void through lack of quality of the works submitted in a category. Jury decisions will be irrevocable.
18. Videos submitted to New Talent category must be produced by a novel director and produced during 2012 and 15<sup>th</sup> September 2013. It is considered novel director, those directors who have directed no more than 3 music videos, documentaries or short films at all, including the submitted project to Musicclip 2014. **It is mandatory to attach CV to apply for Novel Director category.**
19. Videos participating in Best Catalan Video must be those works whose songs are sung in Catalan language.
20. Audience Award will be given to the video that receives more votes of the audience attending projections and the online platforms of the festival.



21. The organization also reserves the right to make special mentions.
22. Winners presence is not obliged during the prize-winning ceremony to have the right to take them. In case of not being able to attend the ceremony, the winner must select a person to be present at the ceremony to take the prize on his/her behalf or released a gratitude video that will be during the event.

### **Selection of Works**

23. Among all works received, Musicclip will select those which will participate in the competition. They will be projected during the festival and there will be a maximum of works selected being irrevocable these decisions.
24. Once the call for entries is closed, participants will be advised by email whether their projects are selected or not.

### **How to participate**

25. Sign-ups time start **15<sup>th</sup> February 2012** to **15<sup>th</sup> October 2014**, inclusive.
26. To participate in Musicclip is mandatory to send the application form, properly filled in online: [www.musicclipfestival.com](http://www.musicclipfestival.com). For those directors, record labels and production companies who wish to submit more than 5 projects we have a special form which can be provided sending an email to [inscripciones@musicclipfestival.com](mailto:inscripciones@musicclipfestival.com).
27. All the blanks are obligated. Projects with an incompletely application form or without being signed will not be accepted.
28. The application form must be signed by the owner of the property rights. The organization will not accept any application form unsigned. In case of Production Companies and Record Labels, the company stamp will be enough to complete the application form.
29. All works must be sent in a closed envelope containing:
  - a) The application form **filled and signed**
  - b) A copy of the project in: Data DVD with a Quicktime file (.mov) in h264 compression or Apple Proress.
  - c) Contestants must identify themselves with **one** of the following identification documents: a copy of the passport, ID or Spanish residence card. Record labels and production companies must sign with the stamp of the company the application forms.
30. In the envelope shall appear "Non commercial value, for cultural purposes only". The envelope must be sent to the following address:  
**Musclip 2014**  
Pasaje del Reloj 2, local 2  
08002 Barcelona  
(Spain)
31. Musicclip participation is free of charges.
32. Participation in Musicclip Festival supposes the acceptance of these terms and conditions.